

J a m e s A t h e r t o n
C o m p o s e r / M u s i c a l D i r e c t o r

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Training:

James studied classical piano with Colin Yeoman for 6 years and then completed a degree at the Central School of Speech and Drama.

Recent Theatre as Composer / Musical Director includes:

The Lion The Witch and The Wardrobe (New Vic Theatre) According to Brian Haw (The Barbican Theatre Plymouth); Don't Turn My Life Into A Musical, Alice In Wonderland (Oldham Coliseum Theatre); The Adoration Of The Chip (Manchester International Festival); Eyam, 'Tis Written In The Stars (Grange Arts Centre) Merlin's Child (Borderland castles tour and then a run at Minack Theatre) Macbeth (Bolton Octagon) Firebird (Bedford's Bowen West Theatre)

James is currently series composer for the BBC's *History of Christianity*.

Recent Television as Composer includes:

The Lives of Gandhi, Around The World In 80 Faiths, Olaudah Equiano, Greater Love Hath No Man, Brick Lane (BBC); Survivors, Tonight with Trevor McDonald, Kenny Everett Licence To Laugh (ITV1); The Unseen Eric Morcambe (Channel 4); Roger To The Rescue (Cosgrove Hall); Colleen's Secrets (Channel 5); All In The Game starring Ray Winston (Film 4)

James has recently been a winner of the prestigious Sandford St Martin's Trust Broadcasting Premier award for his involvement in *Miracle On The Estate* for BBC1.

Other Composition:

Romeo and Juliet, Antigone, March Of The Innocent, Forever Fly, Fantastical Fairytales, Rhyme To Remember, Forever Fly, Urban Fairytale, Jabberwocky, Beowolf, Myth Breakers, Land Of The Forgotten Tide.