

16 Bringing The Boys Home

Sarah Nelson $\text{♩} = 110$

James Atherton
Arr. Michael Edwards

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Clarinet in B \flat** : Remains silent until the final measure, where it plays a single eighth note.
- Horn in F**: Two staves. The top staff plays a melodic line starting in the final measure, while the bottom staff remains silent.
- Trumpet in B \flat** : Two staves. The top staff plays a melodic line starting in the final measure, while the bottom staff plays a rhythmic accompaniment.
- Drum Kit**: Labeled "Jaunty drum rhythm", it plays a consistent rhythmic pattern in the first four measures before becoming silent.
- Bass Guitar**: Provides a steady bass line throughout the piece.
- Voice**: Two staves, both of which are silent throughout the score.
- Piano**: The right hand plays a complex melodic and harmonic line starting in the final measure, marked with a forte (*ff*) dynamic. The left hand provides a simple bass accompaniment.
- Xylophone**: Plays a melodic line starting in the final measure, mirroring the Clarinet in B \flat .

7

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

ff

11

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

My mum says the mil - it-ary are wais-ting their

mf

14

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

My Dad says they're flog-ging a dead dog

My Gran says we're up (coughs) creek with-out a

time

mis-ter Wall-ace says that all war is a crime

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is written for a large ensemble and two vocalists. The instruments include Clarinet (Cl.), two Horns (Hn.), two Trumpets (Tpt.), Drums (Dr.), Bass, Piano (Pno.), and Xylophone (Xyl.). The music is in 7/8 time and features a key signature change from one flat to two flats. The vocal parts have lyrics: 'My Dad says they're flog-ging a dead dog' and 'My Gran says we're up (coughs) creek with-out a time'. The second vocal part has lyrics: 'mis-ter Wall-ace says that all war is a crime'. The piano part includes dynamic markings like 'v.' and 'f.'. The xylophone part has a rhythmic pattern of eighth notes. The drum part shows a complex rhythmic pattern with various note values and rests. The bass part has a steady eighth-note accompaniment. The horn and trumpet parts are mostly silent, with some rests and dynamic markings. The clarinet part has some rests and dynamic markings. The piano part has a complex accompaniment with many notes and rests. The xylophone part has a rhythmic pattern of eighth notes. The vocal parts have lyrics and musical notation. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

17

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

pad - die

shit creek!

Voice

what creek?

We're figh-ting a to - tal-ly poin tless

Pno.

Xyl.

8^{va}.....

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, two Trumpet (Tpt.) staves, a Drum (Dr.) staff, a Bass staff, two Voice staves, a Piano (Pno.) staff, and a Xylophone (Xyl.) staff. The music is written in a key with two flats and a 2/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "pad - die", "shit creek!", "what creek?", and "We're figh-ting a to - tal-ly poin tless". There are also some performance instructions like "8^{va}....." for the piano part.

23

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

war we don't e-ven know what we're figh-ting for the pol-i - ti - tions just...feed us lies shout a-bout ter-ror to sti-ple our. cries

Detailed description: This is a page of a musical score, page 23. It features ten staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, two Trumpet (Tpt.) staves, a Drum (Dr.) staff, a Bass staff, a vocal staff (Voice), another vocal staff (Voice) with lyrics, a Piano (Pno.) staff, and a Xylophone (Xyl.) staff. The music is in a key with three flats and a 4/4 time signature. The vocal line includes the lyrics: "war we don't e-ven know what we're figh-ting for the pol-i - ti - tions just...feed us lies shout a-bout ter-ror to sti-ple our. cries".

28

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

the cries of inn-o-cent chil-dren dy-ing ev - ry day__ you could-n't care less be - cause it's hap-pen-ing far__ a-way

Detailed description: This is a page of a musical score, page 28, for a band and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are arranged vertically from top to bottom: Clarinet (Cl.), two Horns (Hn.), two Trumpets (Tpt.), Drums (Dr.), Bass, Voice, Piano (Pno.), and Xylophone (Xyl.). The Clarinet part has a rest for the first three measures and then plays a rhythmic pattern of eighth notes. The Horns and Trumpets have various melodic lines, with the lower Trumpet part featuring a long note with a slur. The Drums play a simple pattern of eighth notes. The Bass line consists of a few notes, including a triplet. The Voice part has two staves; the lower staff contains the lyrics: "the cries of inn-o-cent chil-dren dy-ing ev - ry day__ you could-n't care less be - cause it's hap-pen-ing far__ a-way". The Piano part provides harmonic support with chords and moving lines in both hands. The Xylophone part is mostly silent.

33

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

And they keep bring-ing the boys home... in box-es cov-ered in flags...

38

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

left with o nly a head stone and good-bye let-ters in kit bags

ff

44

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

Have you for-got-ton what the te-rror-ists did what the tall-i-ban did to their own

49

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

heart-less bru-tal ac-tions no-one could con-done those poor peo-ple are cry-ing out for

Detailed description: This page of a musical score is for rehearsal mark 49. It features ten staves. The top five staves are for woodwinds and brass: Clarinet (Cl.), two Horns (Hn.), and two Trumpets (Tpt.), all of which are silent in this section. The sixth staff is for Drums (Dr.), showing a complex rhythmic pattern with snare and tom-tom hits. The seventh staff is for Bass, with a simple melodic line. The eighth staff is for Voice, which is silent. The ninth staff is for Voice, containing the lyrics: "heart-less bru-tal ac-tions no-one could con-done those poor peo-ple are cry-ing out for". The tenth staff is for Piano (Pno.), with a dense, rhythmic accompaniment. The eleventh staff is for Xylophone (Xyl.), with a rhythmic pattern similar to the drums.

52

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

some-one to hear them for some-one to care e-nough they want to be saved they want to be free

Detailed description: This is a page of a musical score, page 12, numbered 52. It features ten staves. The top five staves are for woodwinds and brass: Clarinet (Cl.), two Horns (Hn.), and two Trumpets (Tpt.). The next three staves are for percussion: Drums (Dr.), Bass, and Xylophone (Xyl.). The bottom two staves are for piano (Pno.) and voice. The vocal line includes the lyrics: "some-one to hear them for some-one to care e-nough they want to be saved they want to be free". The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

56

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

have some com-pass-ion show them love we are not the a-gress-ors this is a com-pass-ion-ate deed...

Detailed description: This is a page of a musical score, page 56. It features ten staves. The top staff is for Clarinet (Cl.), which is mostly silent. The next two staves are for Horns (Hn.), followed by two for Trumpets (Tpt.). The Drum (Dr.) staff shows a complex rhythmic pattern with various notes and rests. The Bass staff provides a steady bass line. The two Voice staves contain the vocal melody and lyrics. The lyrics are: "have some com-pass-ion show them love we are not the a-gress-ors this is a com-pass-ion-ate deed...". The Piano (Pno.) staff has a complex accompaniment with many chords and moving lines. The Xylophone (Xyl.) staff is also mostly silent.

61

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

And they keep bring-ing the boys home___ in box-es cov-ered in flags___ left with o nly a head stone

66 Vamp

The musical score consists of ten staves. From top to bottom: Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Drums (Dr.), Bass, Voice, Piano (Pno.), and Xylophone (Xyl.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 66 shows the vocal line with the lyrics "and good-bye let-ters__ in kit bags__". The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part has a steady rhythm. The horn and trumpet parts have various melodic and harmonic contributions. The clarinet part has a melodic line. The xylophone part is silent. The score includes dynamic markings such as *ff* and *8va*.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice
and good-bye let-ters__ in kit bags__

Voice

Pno.

Xyl.

71

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

War is not_ has

Mark: "Come with me quickly."

Pno.

Xyl.

76

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

ne-ver been _____ the an - swer _____ Mil-lions fooled in-to it by the words of a

Detailed description: This is a page of a musical score for page 76. It features ten staves. From top to bottom: Clarinet (Cl.) is silent. Horns (Hn.) play a melodic line with a long note in the second measure. Trumpets (Tpt.) play a rhythmic pattern. Drums (Dr.) play a simple pattern. Bass plays a rhythmic line. The vocal line consists of two parts: the first part has lyrics 'ne-ver been _____ the an - swer _____' and the second part has lyrics 'Mil-lions fooled in-to it by the words of a'. The piano (Pno.) accompaniment is in the bottom two staves, with a complex rhythmic pattern. The xylophone (Xyl.) is silent.

80

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

li-ar no-one's thin-king of the peo-ple caught in the cross fire our sol-diers are awns in a game they'll ne-ver win

Pno.

Xyl.

85

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

po-lit - it - ions talk_ of ter-ror and the me - di - a spin why could-n't a - ny-one see we should leave them a - lone

Detailed description: This is a page of a musical score, page 85. It features ten staves. From top to bottom: Clarinet (Cl.), two Horns (Hn.), two Trumpets (Tpt.), Drums (Dr.), Bass, two Voice parts, Piano (Pno.), and Xylophone (Xyl.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line includes the lyrics: "po-lit - it - ions talk_ of ter-ror and the me - di - a spin why could-n't a - ny-one see we should leave them a - lone". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The drums have a simple pattern with a snare drum and cymbal.

89

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

Some-one has to help those peo - ple if we walk a-way now it will have all been for

stop in-ter-fe-ring and bring the troops home...

Detailed description: This is a page of a musical score for page 89. It features ten staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, two Trumpet (Tpt.) staves, a Drum (Dr.) staff, a Bass staff, two Voice staves, a Piano (Pno.) staff, and a Xylophone (Xyl.) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: 'Some-one has to help those peo - ple if we walk a-way now it will have all been for' and 'stop in-ter-fe-ring and bring the troops home...'. The piano part has a complex accompaniment with many chords and moving lines. The drum part has a simple pattern with some rests. The xyl. part is mostly silent.

93

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

no - thing

they want prac-tical help not pi - ty have you for-got-ton what hap-pend in New York

Detailed description: This is a page of a musical score for page 93. It features ten staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, two Trumpet (Tpt.) staves, a Drum (Dr.) staff, a Bass staff, two Voice staves, a Piano (Pno.) staff, and a Xylophone (Xyl.) staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes the lyrics: "no - thing", "they want prac-tical help not pi - ty", and "have you for-got-ton what hap-pend in New York". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are triplets in the trumpet and voice parts.

97

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

ci - ty_ our sol - diers are he - ros not mind - less kil - lers_ no - thing like thos e - vil blood spill - ers

Detailed description: This page of a musical score, numbered 97, features a variety of instruments and a vocal line. The instruments include Clarinet (Cl.), two Horns (Hn.), two Trumpets (Tpt.), Drums (Dr.), Bass, Piano (Pno.), and Xylophone (Xyl.). The vocal line consists of two staves, with the upper staff containing the lyrics: "ci - ty_ our sol - diers are he - ros not mind - less kil - lers_ no - thing like thos e - vil blood spill - ers". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

103

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

we can't leave'til the war on ter-ror is won_____ I'll al-ways re-mem-ber the clouds of dust as they blocked out the___ sun_.

Detailed description: This is a page of a musical score for page 103. It features ten staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, two Trumpet (Tpt.) staves, a Drum (Dr.) staff, a Bass staff, a vocal staff with lyrics, another vocal staff, a Piano (Pno.) staff with grand staff notation, and a Xylophone (Xyl.) staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal part are: "we can't leave'til the war on ter-ror is won_____ I'll al-ways re-mem-ber the clouds of dust as they blocked out the___ sun_." There are three triplet markings (indicated by a '3' above the notes) in the vocal line.

108

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

Some-one has to help those peo-ple if we walk a-way now it will have all been for no - thing

War is not has ne-ver been the an - swer

112

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

they want prac-ti cal help not pi - ty have you for-got-ton what hap pend in New York ci - ty...

Mil-lions fooled in - to it by the words of a li-ar no - one's thin-king of the peo - ple caught in the cross fire...

116

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

our sol-diers are he - ros_ not mind-less kil - lers_ no-thing like_ thos e - vil. blood spill-ers_

our sol-diers are pawns in a game they'll ne-ver win_ po-lit-it-ions talk_ of ter-ror and the me - di-a spin

Detailed description: This page of a musical score covers measures 116 to 119. It features a variety of instruments: Clarinet (Cl.), two Horns (Hn.), two Trumpets (Tpt.), Drums (Dr.), Bass, Piano (Pno.), and Xylophone (Xyl.). The key signature is B-flat major (two flats). The vocal parts have lyrics in English. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The drums play a consistent rhythmic pattern. The horns and trumpets play sustained notes, with some melodic lines in the trumpets. The clarinet plays a melodic line in the first measure. The xyllophone is silent throughout the page.

120

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

we can't leavetil the waron ter-ror is won. I'll al-ways re-mem-ber the clouds of dust as they blocked out the

why could-n't a -ny-one seee should leave them a-lone

Detailed description: This is a page of a musical score for a band and voice. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are arranged vertically from top to bottom: Clarinet (Cl.), two Horns (Hn.), two Trumpets (Tpt.), Drums (Dr.), Bass, two Voice parts, Piano (Pno.), and Xylophone (Xyl.). The music consists of 12 measures. The first voice part has lyrics: "we can't leavetil the waron ter-ror is won. I'll al-ways re-mem-ber the clouds of dust as they blocked out the". The second voice part has lyrics: "why could-n't a -ny-one seee should leave them a-lone". The piano part provides harmonic support with chords and moving lines. The drums and other instruments provide rhythmic accompaniment.

124

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

sun...

And they keep bring-ing the boys home...

stop in-ter-fe-ring and bring the troops home...

And they keep bring-ing the boys home...

128

This musical score page contains measures 128 through 131. The instruments and parts are as follows:

- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Two staves, both playing sustained notes and moving lines.
- Tpt. (Trumpet):** Two staves, playing sustained notes and rhythmic patterns.
- Dr. (Drum):** Rhythmic accompaniment with snare and bass drum.
- Bass:** Bass line with sustained notes and rhythmic patterns.
- Voice:** Two vocal staves with lyrics: "in box-es cov-ered in flags_ left with o nly a head stone and good-bye let-ters_ in kit bags_".
- Pno. (Piano):** Accompanying piano part with chords and arpeggios.
- Xyl. (Xylophone):** Part with sustained notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The lyrics are: "in box-es cov-ered in flags_ left with o nly a head stone and good-bye let-ters_ in kit bags_".

rit.

134 $\text{♩} = 80$

Cl. _____

Hn. _____

Hn. _____

Tpt. _____

Tpt. _____

Dr. _____

Bass _____

Voice _____

Voice _____

None of you know what you're talk-ing a - bout____you have no i-

p *mp*

8va

rit. STRINGS

Xyl. _____

140

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

dea___ for meit's al-ways close by al-ways near thin-king of where he might be al-ways the fear that he might ne-ver come

Detailed description: This is a page of a musical score, page 31, starting at measure 140. The score is for a band and voice. The instruments listed are Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Drums (Dr.), Bass, Voice, Piano (Pno.), and Xylophone (Xyl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Clarinet part is mostly rests. The Horns play sustained notes, with the second horn part having some chromatic movement. The Trumpets play a rhythmic pattern of eighth and quarter notes. The Drums are silent. The Bass line provides a steady accompaniment. The Voice part has two staves; the top staff is silent, and the bottom staff contains the vocal melody with lyrics. The Piano accompaniment features chords and moving lines in both hands. The Xylophone part is silent.

145

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

home that he might die o ver there a - lone

I hope for a day when the bom-bing and fi-ghting and

149

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

kill-ing will cease and my Bro-ther can come home_____and there can be peace

Detailed description: This is a page of a musical score, page 149. It features ten staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, two Trumpet (Tpt.) staves, a Drum (Dr.) staff, a Bass staff, two Voice staves, a Piano (Pno.) staff, and a Xylophone (Xyl.) staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line includes the lyrics: "kill-ing will cease and my Bro-ther can come home_____and there can be peace". The piano accompaniment is in the right hand, and the xyl. part is in the left hand.

154

Cl.

Hn.

Hn.

Tpt.

Tpt.

Dr.

Bass

Voice

Voice

Pno.

Xyl.

Detailed description: This page of a musical score, numbered 154, contains eight staves. The top staff is for Clarinet (Cl.), followed by two Horn (Hn.) staves, two Trumpet (Tpt.) staves, a Drum (Dr.) staff, a Bass staff, two Voice staves, a Piano (Pno.) staff, and a Xylophone (Xyl.) staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Clarinet part features a melodic line with a long note in the fourth measure. The Horns play sustained chords. The Trumpets have a rhythmic pattern in the first two measures. The Drums play a pattern of eighth notes and rests. The Bass line provides a steady accompaniment. The Piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The Xylophone part is mostly silent.

159

This musical score page, numbered 159, features ten staves for different instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a series of whole notes: G3, B2, D3, F3, A2, G2.
- Hn. (Horn 1):** Plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Hn. (Horn 2):** Plays a series of whole notes: G3, B2, D3, F3, A2, G2.
- Tpt. (Trumpet 1):** Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tpt. (Trumpet 2):** Plays a series of whole notes: G3, B2, D3, F3, A2, G2.
- Dr. (Drum):** Features a snare drum pattern with accents and a cymbal in the first measure.
- Bass:** Plays a series of whole notes: G2, B1, D2, F2, A1, G1.
- Voice (Soprano):** Remains silent throughout the page.
- Voice (Alto):** Remains silent throughout the page.
- Pno. (Piano):** Features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand.
- Xyl. (Xylophone):** Remains silent throughout the page.